

**INEXPRESSIBLE**

The Orange County Center  
for Contemporary Art / OCCCA

Presents

**Dalibor Polivka**  
**Guillemette Buffault**  
**Rob Mintz**  
**Chau Thuy**

in

# INEXPRESSIBLE

From: 04-01-2010

To: 05-01-2010

Opening Reception  
Saturday 04-03-2010

Closing Reception  
04-24-2010

1

# INEXPRESSIBLE

D. Polivka, G. Buffault, R. Mintz, Ch. Thuy  
at the Orange County Center for Contemporary Art

## THE INEXPRESSIBLE

**THE INEXPRESSIBLE** is not meaningless. On the contrary, it overflows with significance impossible to contain. **THE INEXPRESSIBLE** holds in abeyance final judgment on the tension coiled within it. **THE INEXPRESSIBLE** dances beyond the reach of words while seeming tangible in a caress or kiss. **THE INEXPRESSIBLE** would rather wander with the damned than lie among the dead. **THE INEXPRESSIBLE** is not remote from our being-in-the-world. In moments of extreme lucidity, the inexpressible appears as through a glass darkly, uncountable dimensions beyond comprehension. **THE INEXPRESSIBLE** is not a digression from the main activities of existence. **THE INEXPRESSIBLE** is not an apology for our ignorance. **THE INEXPRESSIBLE** is not mute, far from it! Art would give it a voice. **THE INEXPRESSIBLE** may be the quicksilver of happiness spilling from the fountain of youth. **THE INEXPRESSIBLE** does not make a grand entrance, preferring to slip in unannounced and unnoticed. **THE INEXPRESSIBLE** may on occasion fill the world with the light of reason.

– text by Rob Mintz

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## 1. Organization

Orange County Center for Contemporary Art (OCCCA) is a non-profit artists' co-op and alternative space serving the community since 1980.

**Project Title:** "Inexpressible"

Fine Art Exhibition and presentation

**Grantee Name:** Dalibor Polivka

Orange County Center for Contemporary Art

**Grantee Address:**

1244 Taft Str., Irvine , CA 92620

**Project Contact:**

Dalibor Polivka

Phone: (714) 469.9176

E-mail Address: polivka@cox.net

Web: [www.daliborpolivka.com](http://www.daliborpolivka.com)

Attached Documentation: PDF Catalog OCCCA Momentum 2008, budget estimates.

**Project Place**

Orange County Center for Contemporary Art

117 North Sycamore,

Santa Ana, CA 92701

Phone: (714) 667 -1517

Web: [www.occca.org](http://www.occca.org)

## 2. Background information about the applicant

**Dalibor Polivka** graduated from the University of Comenius and Academy of Fine Arts, Bratislava, Slovakia. He is an ADDY award-winning art director and teacher. He has taught at the Fashion Institute of Design and Merchandising and at the University of Tennessee, Knoxville. He exhibits worldwide in both solo and group exhibitions and participates in public art projects.

**Guillemette Buffault** is a graduate of Ecole nationale superieure des Beaux-Arts, Paris. Over the last ten years she has collaborated with architects on art in public places, working in mosaic, glass and fresco, bringing to these large scale projects a sensibility steeped in literature and philosophy. She has taught at Institut national d' Education Populaire, France and many other institutions. Buffault's work is shown in private galleries in Paris, where she continues to live and teach.

**Robert Mintz** graduated from the University of California, Berkeley, in Comparative Literature. He earned an MFA from the University of Southern California. He worked in motion picture post-production for over a decade, finding time for the creation of two award-winning travel films, and maintaining an art studio in the Little Tokyo Arts District of Los Angeles. He has published essays, launched exhibitions, conducted public forums and spoken on the radio on behalf of OCCCA.

**Chau Thuy** was born in the beautiful city of Lam Dong (accents) in Vietnam. Chau Thuy emigrated to the United States in 1981 to escape the communist regime. He studied art at the University of Louisiana, and in 2003 opened a calligraphy school in Orange County, California.

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## 3. Funding

**Types and amounts of funding your organization has received for the current project.**

**INEXPRESSIBLE** (an exhibition of Dalibor Polivka, Guillemette Buffault and Rob Mintz) has not as yet received any funding from the U.S. Embassy or any other government agency.

## 4. Program description

*Inexpressible* will consist of a one month exhibition of works by the important French contemporary artist Guillemette Buffault, orchestrated in space brought to life by the graphic and sculptural interventions of Dalibor Polivka, with wall texts by Rob Mintz presented by master Vietnamese calligrapher Chau Thuy. In a spiritually-charged atmosphere, gallery-goers will discover the inexpressible within themselves. This exhibit seeks insight into the nature of a mysterious, shared universe described by mystics, philosophers and physicists. A creative alliance between artists from different countries, it will be a model of contemporary practice, a hybrid with exalted aims.

## 5. Project Justification

French artist Guillemette Buffault is a friend and colleague of Dalibor Polivka from his years at Institut National d'Education Populaire, France. She shares with him a cultivated interest in spirituality and high design. OCCCA takes pride in presenting these European artists in a collaborative endeavor with Rob Mintz and Vietnamese calligrapher Chau Thuy. OCCCA's goal is to bring international talents to Santa Ana, so that Southern Californians can see first-hand the latest developments in contemporary art. *Inexpressible's* themes of cognition and transcendence will set a new international standard of excellence for Orange County's premiere artists' co-op and alternative space.

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## 6. Target group

*Inexpressible* will provide educational outreach to students, teachers, art professionals, critics, journalists, art-bloggers, the general public, and collectors of contemporary art, all important to the flourishing of a vibrant art scene. The message of art as a way to enhance mutual empathy will come through loud and clear, because the language of art is universal.

## 7. Dates and venues.

From April 1 to April 25, 2010.

Opening Reception, April 3, 2010. 5:00 PM - 11:00 PM

Closing Reception and Artists Talk, April 24 2010. At OCCCA

### **OCCCA**

Since 1980, OCCCA has provided its members with a versatile, historic gallery space where they can showcase their latest concepts, free from the constraints of a fickle art-market. Famous artists and eminent curators have participated in OCCCA's exhibitions down through the years. OCCCA's long history of community outreach abounds in educational programs, musical concerts, film screenings, and other art events, free to the public. OCCCA's exhibitions receive ongoing media attention in newspapers, art magazines, and electronic media. Via its website, OCCCA has entered the global conversation, building on past collaborations and exchanges.

More information about OCCCA mission and history at: [www.occca.org](http://www.occca.org)

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## 9. Artists Statement and Project Details

### Dali Polivka

*Large abstract shapes with sound. Chanting performance. Photographic documentation of traveling landscape symbols. Enclosed PDF, and sketches of proposed installation.*

No form an artist might use is equal to the unbounded void where the phantoms of memory arise. To represent the absolute in a manner that does not instantly betray its transcendental meaning is the challenge that motivates Dalibor Polivka. The beauty and depth of the historic cultural traditions of his native Slovakia inform a restless pursuit of the underpinnings of perception, across contemporary disciplines, in painting, sculpture, installation, performance, digital imaging and graphic design.

### Rob Mintz

*Text*

Rob Mintz's writings are influenced by the history of the avant-garde in all its manifestations. Evolving spontaneously and organically with a series of decisions that embellish or obliterate each line, they exude subjectivity, authenticity, anxiety, and the drift of autonomous introspection, the philosopher's first step.

### Guillemette Buffault

*Installation of prints from series of "Tirages Argentiques." Glass, paper, vulcan. Enclosed PDF of Tirages Argentiques.*

The "fold" (le pli) is the structure at the center of Guillemette Buffault's research, taking form in paper, cloth, metal, sheets of lead, woven polyester, graphite, bronze, and glass, depicted in prints, or captured in photographs. The fold is both an object and a means of investigation. In her hands it becomes paradoxical, material and immaterial simultaneously. The fold is a connective discontinuity. When multiplied, its implications become metaphysical. Like apparitions, Buffault's art oscillates between the opaque and the transparent.

### Chau Thuy

*Large scale calligraphy on gallery wall, approximately 20 feet by 10 feet.*

Inspired by the Vietnamese calligraphic tradition, Chau Thuy's popular and widely-exhibited work incorporates stylized figurative elements to symbolically express personal, political and spiritual themes.

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## Exhibition Partners and Sponsorship Benefits

### **BRONZE PARTNER      50 - 150**

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- Prominent placement on invitation card
- Company name on poster in the gallery ( 4 weeks) during the show

### **SILVER PARTNER      151 - 350**

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- Prominent placement on all promotional materials related to the exhibition
- Logo placement on invitation card and email blast
- Company name on poster in the gallery ( 4 weeks) during the show

### **GOLD PARTNER      351- 500**

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- Prominent placement on all promotional materials related to the exhibition
- Logo placement on invitation card and email blast
- Company name on poster in the gallery ( 4 weeks) during the show
- Logo on the OCCCA website
- Private artist talk and walk through gallery

### **PLATINUM PARTNER      over 500**

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- Gift of limited edition print created to honor Platinum Partner donors
- Prominent placement on all promotional materials related to the exhibition
- Logo placement on invitation card and email blast
- Company name on poster in the gallery ( 4 weeks) during the show
- Logo with company ad on the OCCCA website
- Private artist talk and walk through gallery
- Special invitation to private VIP party celebrating Inexpressible



# QUESTIONS FOR DIX



Orange County Center for Contemporary Art,  
117 North Sycamore, Santa Ana, CA 92701